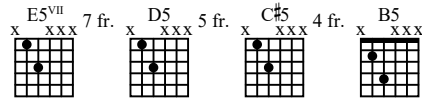


SLAVES OF PAIN

As recorded by Sepultura
(From the 1989 Album BENEATH THE REMAINS)

Transcribed by Steve Gorenberg,
Jeff Jacobson, Paul Pappas, and
Kerry O'Brien

Words by
Music by
Andreas



A Intro

Fast Rock ♩ = 240
E5

N.C.

1

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 x x sl. sl. 0 0 0 7 8 0 0 0 7 6 P

4

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 8 0 5 7 8 0 0 0 7 8 0 0 0 5 7 0 0 0 2 2 3 5 3 2 0

Half time
E5

N.C.

E5

N.C.

End Half time

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 2 7 8 5 7 8 7 2 0 0 0 2 0 0 2 2 3 5 3 2 0 sl.

N.C.

E5

N.C.

11

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 7 8 5 7 8 7 2 0 0 0 0 0 0 0 0 0 0 0 2 3 5 3 2 0

Double time
N.C.

15

P.M.-----|

T																													
A																													
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0

17

P.M.-----|

T																													
A																													
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	1	0	0	0

19

P.M.-----|

T																													
A																													
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0					0		

3 3 1 3 0 1

2.

E5

E^b5

22

P.M.-----|

T																											
A																											
B	1	0	0	0	0	0	1	0	0	0	0	0	1			9			9			(8)			(7)		

sl. sl.

N.C.

25

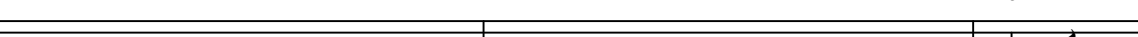
P.M.-----|

T																													
A																													
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0

27

P.M.-----|

T																													
A																													
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	1	0	0	0

29 

P.M.-----|

T			
A			
B	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 0 0 1 0 0 0 0 0 1 0	5 3

N.C.

32

P.M.

T
A
B

0 0 0 0 0 0 2 2 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 x

H

sl.

B 1st Verse

36

N.C. F5 E5 F5 A5 G#5 N.C. F5 E5 D5 F5

P.M.-| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 10 9 10 14 13 12 11 0 0 0 0 0 0 0 0 0 0 10 9 7 10 8 0 0 0

42

F5 E5 D5 F5 E5 N.C. 3x

End double time feel

P.M. P.M. P.M.

T

A 10 9 7 10 9

B 8 7 5 8 7

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2

C Chorus

45

E5 F5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 2 2 2 *sl.* *sl.* 0 0 0 0 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1

49

E5

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

1 1 1 3 3 0 0 2 0 0 2 0 0 2 0 0 2 2

52

E5^{VII} D5 C#5 B5

Gtrs I, II

Gtr III

4x 4x

T
A
B

7 9 9 7 10 7 7 0 9 10 7 9 10 7 10 9 4 6 6 4 7 4 4 6 7 4 6 7 4 7 6

56

E5 F5

Gtrs I, II P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1 1 1 3 3

D 2nd Verse

60

E5 E5^{VII} N.C. F5 E5 F5

P.M.--| P.M.--| P.M.--| P.M. P.M.

T
A
B

0 0 2 0 0 2 *sl.* 9 9 9 9 9 9 9 9 10 9 10 0 0 8 0 8

63

A5 G#5 N.C. F5 E5 D5 F5 E5 N.C.

P.M.-----| P.M. P.M. P.M.-----|

T

A

B

sl. 0 0 0 0 0 0 0 0 0 0 10 8 0 9 7 0 7 10 5 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0

66

F5 E5 F5 A5G#5 F5 E5 D5 F5 E5

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T

A

B

sl. 0 0 0 0 0 0 0 0 0 0 10 8 0 9 7 0 8 14 13 12 11 0 0 0 0 0 0 0 0 0 0 10 8 0 9 7 0 7 10 5 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0

70

F5 E5 D5 C#5

P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B

10 8 8 8 10 7 9 7 7 7 5 5 5 5 5 5 5 5 5 6 4 4 4 6 4 4 4 4 4 6 4 4 4 6 6 6 4 4 4

74

F5 E5 D5 C#5

Gtr III

T

A

B

6

H

Gtrs I, II, III

P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B

10 8 8 8 10 7 9 7 7 7 5 5 5 5 5 5 5 5 5 6 4 4 4 6 4 4 4 4 4 6 4 4 4 6 6 6 4 4 4

78

F5 E5 D5

T 9 6 9 6 9 6 9 6 9 6 8 5 8 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

A

B

P H P H P H P H P H P H P H H P H P H P H P H P H P H

P.M.----- P.M. P.M.----- P.M.-----

T

A 10 8 8 10 7 9 7 5 5 5 7 5 5 5 5

B 8 8 8 8 7 7 5 5 5 5 5 5 5 5 5

80

C#5

T 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 (5) 2 4 x 6

A

B

P H P H P H P H P H P H P H sl. sl. sl. H

P.M.----- P.M.----- P.M.---

T

A 6 4 4 4 6 4 4 4 4 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4

82

F5 E5 D5

T 9 6 9 6 9 6 9 6 9 6 8 5 8 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

A

B

P H P H P H P H P H P H P H H P H P H P H P H P H P H

P.M.----- P.M. P.M.----- P.M.-----

T

A 10 8 8 10 7 9 7 5 5 5 7 5 5 5 5

B 8 8 8 8 7 7 5 5 5 5 5 5 5 5 5

84 C#5

T 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 | 2 5 2 5 2 5 2 5 2 5 2

A

B H P H P H P H P H P H P H P H P | H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T

A 6 4 4 6 4 4 4 4 6 4 4 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E Guitar Solo

86 Fm A#5 G#5 C#5 G#5 A5

Gtr III 4 1/2 .AH 3

T 0 0 (0) (0) 13

A 0 0 (0) (0) 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

Gtrs I, II P.M.-----|

T 9 10 10 8 6 6 6 6 7 5 5 5 5 5 5 5 5 5 5 5

A 10 10 10 8 6 6 6 6 7 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 6 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

C#5 G#5 A5

7 3 1/2 3 1/2 1 1/2 1 1/2 5 7 1

T 14 17 (17) 17 16 (16) 17 17 (17) x 16 17

A 14 17 (17) 17 16 (16) 17 17 (17) x 16 17

B 14 17 (17) 17 16 (16) 17 17 (17) x 16 17

sl.

P.M.-| P.M.-| P.M.-| P.M.-----|

T

A 6 4 4 6 4 4 6 4 6 7 5 5 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

98

B5 F#5 G5

T 20 19 17 19 20 19 17 19 20 20 19 17 19 20 19 15 17 15 19 17 16 15 19 17 15 12 14 12 15 12 15 13 14 12 15 12 15

A

B

P P sl. P P sl. H P P

T

A

B

P.M.---| P.M.-----| P.M.---| P.M.-----|

4 2 2 2 2 2 4 2 2 2 2 4 5 5 3 3 3 3 3 3 3

B5 A#5 B5 A#5 N.C.

101

Full

sl.

P.M.-----|

15 0 14

3 3 3 3 3 3 4 3 (3) 4 3 (3) 1-8

sl. sl.

Slower ♩ = 172

N.C. D#5 N.C. D#5 N.C. B5 A#5 G5 B5 A#5 N.C. D#5 N.C. D#5 N.C. B5 A#5 G5 B5

4x

Gtrs I, II

P.M.-----| P.M.-|

1 1 4 3 0 4 3 1 1 4 3 0 4 2

0 0 0 0 1 0 0 0 2 1 0 2 1 0 0 1 0 0 0 0 2 1 2

[F] Bridge

A#5 N.C. D#5 N.C. D#5 N.C. B5 A#5 G5 B5 A#5 N.C. D#5 N.C. D#5 N.C. B5 A#5 G5 B5

110

3 1 1 4 3 0 4 3 1 1 4 3 0 4 2

0 0 0 0 1 0 0 1 0 0 0 0 2 1 0 2 1 0 0 1 0 0 0 0 2 1 2

N.C. N.C. G5

114

P.M.-----| P.M. P.M. P.M. P.M.-|

2 1 2 1-5 4 2 1 2 1 5 5

sl.

H Outro

135

E5^{VII} D5 F5

Gtr III

T					
A	9	7	7-10	10	(10) 14 (14)
B	7	5	5-8	8	(8) 12 (12)

sl. sl. sl.

Gtrs I, II

T					
A	9	7	10		(3)
B	7	5	8	3	(1)

E5^{VII} D5 F5 rit. E5

139

T					
A	9	7 (7)-3	3-10	(10)	
B	7	5 (5)-1	1-8	(8)	

sl. sl. sl.

P.M. ---|

T					
A	9	7	10		2 2
B	7	5	8	3 (3) (1)	6 6